

Curriculum Vitae

Name: Haris Abdel-Wahab Fayez Nouriddin

Administrative Position: Supervisor of the Dept. of English.

Tel: 01156106977

E. Mail: hares11@yahoo.com

Formal Educational Background:

-Assistant Professor in English literature.

-Ph. D. in **Contemporary American Literature, African-American Drama**, 2005, Department of English, **Sohag Faculty of Arts, South Valley University**. The title of the dissertation is **Technical Innovation in the Major Plays of Adrienne Kennedy**. The degree was awarded with first degree honor.

-MA in **Contemporary American Literature, Drama, Department of English, Sohag, South Valley University** in collaboration with **John Kennedy Institute for Northern American Studies, The Free University, Berlin, Germany**, 2000. The title of the thesis is **The Use of Visual Images in Sam Shepard's Curse of the Starving Class, Buried Child and True West**. The degree was awarded with **Excellent** mention.

-Intensive TEFL Program -under the title **Certificate in English for Specific Purposes (ESP)**, Alex. University, ESPC, from August 2nd. to August 30th, 1997

-MA **Foundation Year** in English Language and Literature, Cairo University, 1997.

-BA in English Language and Literature, Faculty of Arts, Assiut University, 1994.

Research Grants and Overseas Studies:

"Institute on Contemporary American Literature, SUSI (STUDY OF U.S INSTITUTES), Seattle University, United States of America, from 23rd June to 5th August, 2017.

"The Civilization of the United States: An Introduction." A summer institute held in Cairo under the auspices of the **Binational Fulbright Commission and George Washington University**, July 2003

"Instructional Design Certificate Program," U.S.A, California, Los Angeles, Training Clinic. May 2002.

"CELT." Computer in English Language Teaching, U.S.A, Oregon, Oregon University, English Institute, July 2000.

MA Research Grant, Germany, Berlin, Free University, Institute of Northern American Studies, 1997.

Conferences and Academic Events:

- Attended **"The 14th International Symposium on Comparative Literature: Writing across Borders."** Cairo University (13-15 November 2018).

- **Attended “Narrativity: Worlds and Texts.”** The Second International Conference of the Dept. of English on Literature, Linguistics and Translation. Ain Shams University (20-22 March 2018).
- **Participated in “The Alumni Unite Upper Egypt II,”** held in Luxor Feb. 2018.
- **Presented in the Nile TESOL, AUC, “New Trends in Teaching English,”** held in Sohag City School, January 2016. The title of the presentation is **“Literature in the EFL program: A suggested Approach.”**
- **Attended “Travelling Theories: Origins and Manifestations.”** An International Conference held at the Faculty of Al-Asun (Languages), Ain Shams University (20-22 March 2016).
- **Co-organized “Linguistics in Arabia.”** An International Conference held at the Faculty of Arts and Humanities, King Abdulaziz University 2013.
- **Presented in a seminar held in Sohag ESP Center: “Action Research” on “English for Banking.”**2000.
- **Submitted a paper under the title “Selecting Materials for the EFL Classes”** in completion of the requirements of a Fulbright Grant.1997

Educational and Professional Training Courses :

Attended and Participated in the following:

- **Egyptian Alumni Unite, The American Embassy, Luxor 2018.**
- **Egyptian Alumni Unite, The American Embassy, Hurghada 2019.**
- **Training program on “International Publication.”** (15 hrs.) Center for Development of Staff Skills at Aswan University, from 24th to 25th October 2018.
- **Training program on “Effective Presentation Skills.”** (15 hrs.) Center for Development of Staff Skills at Aswan University, from 26th to 27th October 2018.
- **Training program on “Quality Measures in Education.”** (15 hrs.) Center for Development of Staff Skills at Aswan University, from 24th to 25th Sept. 2018.
- **Training program on “Professional Preparation of the University Professor. (36hrs.).** Faculty of Education, Aswan University, from 25th to 30th March 2017.
- **Training program on “Credit Hours.”** (15 hrs.) Center for Development of Staff Skills at Aswan University, from 28th to 29th November 2015.

- *Training Program on “Preparation of Competitive Projects for Funding Research,” Center for Development of Staff Skills at Aswan University, from 26th to 27th November 2015.*
- *Training Program on “Testing and Evaluation,” Center for Development of Staff Skills at Aswan University, from 13th to 14th November 2015*
- *A Workshop on "Differentiated Learning", Arab Open Uni. Jeddah, 2012.*
- *A workshop on "Cognitive Strategies", College of Education, Jeddah, Saudi Arabia, 2011.*
- *A Workshop on "Extremism in Thinking", College of Education, Jeddah, Saudi Arabia, 2011.*
- *A workshop on "Decision Making Support Systems", College of Education, Jeddah, Saudi Arabia, 2011.*
- *A Workshop on "Information Security and Protection", College of Education, Jeddah, Saudi Arabia, 2011.*
- *A Workshop on " The National Commission Standards of Accreditation ", College of Education, Jeddah, , Saudi Arabia, 2010.*
- *A Workshop on "Spreading the Accreditation Culture", College of Education, Jeddah, , Saudi Arabia, 2009.*
- *A Workshop on University Teaching Skills Between Qualification And Efficiency: Center For Academic Development, Jeddah Teachers' College, King Abdulaziz University, , Saudi Arabia, .2007.*
- *A Training Course on Collaborative Learning by prof. Beter Sandres from Oregon University: Center For Academic Development, Jeddah Teachers' College, King Abdulaziz University, , Saudi Arabia, . 2007.*
- *A Training Course on On-going Assessment by prof. Beter Sandres from Oregon University: Center For Academic Development, Jeddah Teachers' College, King Abdulaziz University, , Saudi Arabia, . 2007.*
- *A Workshop on Developing Screening Tests, IELP II, Cairo, 2001*
- *A Training Course on Course Design & Materials Development, IELP II, July 2001. Follow up Workshops in Cairo & Alex.*
- *A Training Course on Testing & Evaluation, IELP II, September 2000.*
- *ESP Summer Institute on Course Design & Materials Development, IELP II, from August 8th to September 2nd.1999.*

- *ESP Orientation Course, Fulbright Commission in cooperation with Helwan University, from June 1st. to June 13th. 1995.*
- *Summer Methodology Course, Fulbright Commission, from June 24th. to June 29th. 1995.*

Computer Courses:

- *Information and Communication. Project of Training Staff on Information Technology and Communication, Aswan University, 2017.*
- *Presentation 2010. Project of Training Staff on Information Technology and Communication, Aswan University, 2017.*
- *Using Computers and Managing Files. Project of Training Staff on Information Technology and Communication, Aswan University, 2017.*
- *ICDL certificate, 2012.*
- *Using Windows: Center For Academic Development, Jeddah Teachers' college, King Abdulaziz university, KSA.2007.*
- *Using Photoshop In Drawing And Editing: Center For Academic Development, Jeddah Teachers' College, King Abdulaziz University, KSA.2007.*
- *Using Powerpoint For Effective Presentation: Center For Academic Development, Jeddah Teachers' college, King Abdulaziz University, KSA.2006.*

Work Experience

I. As a junior university staff at the Sohag ESP Center, I was entitled to teach the following courses:

A-Teaching English for the under- graduate students at the university different faculties, such as

- 1-Faculty of Medicine “Medical English.”*
- 2- Faculty of Science “Scientific English. ”*
- 3-Faculty of Commerce “Commercial English.”*
- 4-Faculty of Islamic & Arabic Studies[Al-Azhar University]*
- 5-Faculty of Arts' departments of Journalism, History, Psychology, Sociology, Information, and the other specialized courses.*

B- Teaching Special English Courses at the ESPRC, such as

- 1-Multi-Leveled General English Courses.*
- 2-Phonetics & Conversation Courses.*
- 3-TOEFL Preparation courses.*
- 4-English for Banking course.*
- 5-Legal English course.*

6. *Business English.*

C- Co-prepared the teacher training courses that the Sohag ESP center delivers to the newly appointed instructors.

D. Participated in a committee entitled to develop the Sohag Faculty of education syllabi, particularly the B A syllabi of the department of English.

E. Designed, in collaboration with three other colleagues, courses on " **English for science**", "**English for Medical Purposes**", " **Presentation Skills Course**," " **English for Banking**." These courses are funded by the IELPII and circulated among Egyptian universities as teaching materials.

F. Worked as a part time translator of governmental documents, research summaries, graduation certificates and other miscellaneous stuff.

II. At Aswan University, I teach, literature and ESP courses as follows:

- *Intro. To Drama*
- *Intro. To Novel and Prose*
- *Intro. To Poetry*
- *Shakespeare and Drama*
- *20th Century Drama*
- *History and Culture of England*
- *American Literature*
- *20th Century Novel*
- *Methods of Research*
- *Modern and Contemporary Poetry*
- *English for Medicine*
- *English for Nursing*
- *English for Science*

Professional Membership

1. *The Circle of the Humanities: Fulbright commission*
2. *IELP Program I: Fulbright Commission*
3. *IELP Program II: Fulbright Commission.*
4. *Egypt TESOL.*

Published Research Work:

1. "The Absurd in Wole Soyinka's *The Swamp Dwellers* and *The Road*." *Journal of KAU: Arts and The Humanities* 19.1(2011): 251-275.
2. "Towards the Decolonization of the Caribbean Subjectivity: Tradition and Cultural

*Memory in Derek Walcott's **Ti Jean and His Brothers** and **Dream on Monkey Mountain.**" *Ain Shams Annals of the Faculty of Arts* 42 (March 2014):577-608.*

3. *"Food Metaphor in Marsha Norman's **Getting Out** and **'night Mother.**" *Sohag University, Bulletin of the Faculty of Arts* 39 (October 2015): 1-21.*
4. *"Realism as a Defense Mechanism: Lorraine Hansberry's **A Raisin in the Sun.**" *Journal of the Faculty of Arts, Assiut University* 59 (July 2016): 8-41.*
5. *"Metadrama and the Deconstruction of Stereotypes: David Henry Hwang's **M. Butterfly** and **Bondage.**" *Cairo University, Cairo Studies in English: Language, Literature and the Arts* (2017): 66-86.*
6. *"Panopticism: Foucauldian Reading of Chay Yew's **Question 27, Question 28** and Yussef El Guindi's **Back of the Throat.**" *Cairo University, Khartoom Branch, Wadi El-Nile for Research and Studies in Humanities, Sociology and Education* 21.1 (April 2019)*
7. *"Caught in the Propagandist Media: The Pro-colonialist Discourse in Ayad Akhtar's **Disgraced.**" *Ain Shams University, Journal of Scientific Research in Arts* 3.2020.*

M. A & Ph.D. Supervision and Examination

A. External Examiner of the Following Theses:

1. *Ireland as 'Home' and 'Other' in the Early Novels of Maria Edgeworth: A Post Colonial Analysis. MA Thesis by Dalyia Abu-Obiedah Rafie. College of Education, Umm Al-Qura University, Makkah, KSA, 2011.*
2. *Racial Memory and Attempts of Cultural Survival in the Poetry of Joy Harjo. MA Thesis by Khatema Alzahrani. Girls' College of Education, King Khalid Uni., Abha, KSA, 2012.*

B. Co-Supervisor of the Following Theses and Dissertations:

- 1- *A Syntactic and Semantic Analysis of Selected poems by Maya Angelou. MA thesis by Shaimaa El-Sayed, dept. of English, faculty of Arts, Aswan Uni.*

- 2- ***Hyphenated Identity: A Thematic and Technical Study of Selected Poems by Derek Walcott.*** MA Thesis by Huda Hashem, Dept. Of English, Faculty of Arts, Aswan University.
- 3- ***Environmental Issues in Linda Hogan's Novels: An Eco-Critical Study of Mean Spirit (1990), Solar Storms (1995) and Power (1998).*** MA Thesis by Marwa Aboul-Hassan Abdel-Wahab, Dept. of English, Faculty of Arts, Aswan University.
- 4- ***A Neo-Historicist Reading of David Hare's Fanshen (1975), Plenty (1978) and Stuff Happens (2004).*** MA Thesis By Tasbeeh Abdelsamie, dept. of English, Faculty of Arts, Aswan University.
- 5- ***"The Image of the Soldier in Selected War Poems of Wilfred Owen, Siegfried Sasson, Randall Jarrel and James Decey,*** Ph. D. Project by Sahar Abdelkaway, Dept. of English, Faculty of Arts, Aswan University.
- 6- ***Transcultural Feminist Consciousness in Selected Plays by Rohina Malik, Suzan Lori Parks and Wendi Wasserstein,*** Ph. D Project by Manal taha, Dept. of English, Faculty of Arts, Aswan University.
- 7- ***The Image of the Homeland in the Plays of Gao Xingjian, Anne Garcia-Romero and Winsome Pinnock: A Transcultural Study of Some Selected Plays.*** Ph. D. Project by Anas Mohamed El-Sayed Ahmed El-Desouky, Dept. of English, Faculty of Arts, Aswan University.